

*f marcato assai*  
Violoncello C.B.

Violoncello C.B. part, marked *f marcato assai*. The score shows a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. There are some fingerings indicated above the notes.

2<sup>a</sup> Violon  
8<sup>a</sup> Violon

Violin parts for the 2nd and 8th violins. The 2nd violin part is marked *f* and the 8th violin part is marked *ff*. Both parts feature rhythmic patterns of eighth notes.

8<sup>a</sup> alla (pour le Flauto & Trompette)

Flute and Trumpet part, marked *8<sup>a</sup> alla (pour le Flauto & Trompette)*. The score shows a complex rhythmic pattern with many beamed notes. There are first and second endings indicated by 1 and 2.

Violoncello C.B. Schi  
*sempre*

Cello part, marked *Violoncello C.B. Schi* and *sempre*. The score shows a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Alto et Basson  
Clarin Alto

Alto and Bassoon part, marked *Alto et Basson*. The score shows a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

2<sup>a</sup> Violon  
8<sup>a</sup> Violon  
Fl. Hautbois Basson

Violin parts for the 2nd and 8th violins, and Flute, Oboe, and Bassoon part. The 2nd violin part is marked *f* and the 8th violin part is marked *ff*. The Flute, Oboe, and Bassoon part is marked *ff*. The score shows a complex rhythmic pattern with many beamed notes.